PANPASTEL®

Joanne Barby - Still Life - Apple Materials List

PanPastel Colors:

(in 5 Color Starter Set 30051): 100.5 Titanium White 220.5 Hansa Yellow 340.5 Permanent Red 520.5 Ultramarine Blue 800.5 Black

PanPastel Palette Tray

Sofft Tools:

Knife No.1 Round & Cover* Knife No.2 Flat & Cover* Sponge Bar* (any shape) Angle Slice Round Sponge (*Sofft Sponge Bar & Covers are included in 5 Color Starter Set)

Other Materials:

Charcoal Pencil - White Charcoal Pencil - Black Regular size eraser (any kind) Paper (kitchen) towel for cleaning Sofft Tools Any pastel paper (with "tooth"/texture) -Joanne used Pastelmat paper (white)





General Tips & Techniques



LIFT Swipe Sofft Tool over pan surface 1-3 times (circular motion). *Tip: Swiping pan's surface more than necessary will generate excess dust.*



MIX colors, like paint, to create intermediate colors. Note: traditional color mixing rules apply, e.g. don't overblend to avoid "mud".

APPLY like paint to working surface/paper. Reload tool with color as required.



BLOCK-IN A great way to begin using PanPastel is to lay down an underpainting as a base for painting with PanPastel or mixed media.



with several colors. "Clean" Sofft Tools between colors by wiping on a dry paper towel.





Colors are fully erasable with any eraser. So corrections can be made easily.

- Avoid Overblending: by making "deliberate" marks i.e. make the mark then lift the sponge without mixing the new mark with the colors underneath. (Although Joanne doesn't use this method if it helps colors can be isolated in earlier layers with workable fixative.)
- Using Sofft Tools: manipulate sponges & use edges for different size marks & lines. Also, vary pressure when applying color to change the line weight & mark.
- · For Very Fine Details: use pencils & soft pastel sticks

Visit our blog PaintDrawBlend.com for many more tips & techniques for using PanPastel.

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