

PANPASTEL®

Joanne Barby - Owl Painting Demonstration

Materials List

In the video Joanne uses the 80 Color Set (Original Colors -) and 17 Color Set (Pearlescent & Metallics).

The specific colors & tools that she uses are shown below.

Note: If you don't have all of the colors listed, don't worry - some colors can be substituted, using the nearest similar color.

PanPastel Colors

100.5	Titanium White	560.1	Phthalo Blue Extra Dark
250.5	Diarylide Yellow	560.3	Phthalo Blue Shade
250.8	Diarylide Yellow Tint	560.5	Phthalo Blue
270.5	Yellow Ochre	740.5	Burnt Sienna
270.8	Yellow Ochre Tint	740.8	Burnt Sienna Tint
280.3	Orange Shade	780.3	Raw Umber Shade
280.5	Orange	780.8	Raw Umber Tint
280.8	Orange Tint	800.5	Black
340.1	Permanent Red Extra Dark	820.8	Neutral Grey Tint
380.1	Red Iron Oxide Extra Dark	840.1	Paynes Grey Ex. Dark
380.3	Red Iron Oxide Shade	840.3	Paynes Grey
380.5	Red Iron Oxide	840.7	Paynes Grey Tint
380.8	Red Iron Oxide Tint	930.5	Bronze
470.1	Violet Extra Dark	931.5	Copper
470.3	Violet Shade	952.5	Pearlescent Orange
470.8	Violet Tint	955.5	Pearlescent Blue
520.1	Ultramarine Blue Extra Dark	013	Pearl Medium - Black Fine
520.3	Ultramarine Blue Shade		
520.5	Ultramarine Blue		
520.8	Ultramarine Blue Tint		

Sofft Tools

Knife & Covers No.2 Flat
Sponge Bar - Flat
Sponge Bar - Wedge
Sponge Bar - Point
Angle Slice Round Sponge

Other Materials

- Any pastel paper (with "tooth"/texture) - Joanne used Pastelmat paper (grey)
- Soft Pastel Sticks - White, Black, Burnt Sienna, Blue Shade, Yellow Tint
- Charcoal Pencil - White • Charcoal Pencil - Black
- Regular size eraser (any kind) • Pencil/Stick style eraser
- Paper (kitchen) towel

Optional: Colour Shaper or blending tool

Sheet of glassine or clean smooth paper (to rest hand on painting when using pencils & sticks, preventing smudging)



General Tips & Techniques



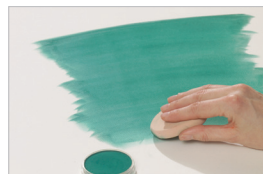
LIFT Swipe Sofft Tool over pan surface 1-3 times (circular motion).
Tip: Swiping pan's surface more than necessary will generate excess dust.



APPLY like paint to working surface/paper. Reload tool with color as required.



MIX colors, like paint, to create intermediate colors. *Note: traditional color mixing rules apply, e.g. don't overblend to avoid "mud".*



BLOCK-IN A great way to begin using PanPastel is to lay down an underpainting as a base for painting with PanPastel or mixed media.

EASY CLEAN-UP



TOOLS Use the same tool with several colors. "Clean" Sofft Tools between colors by wiping on a dry paper towel.



PANS If a pan's surface is contaminated with another color, "clean" pan by gently wiping away the contamination with a clean Sofft sponge or paper towel.

ERASABLE!



Colors are fully erasable with any eraser. So corrections can be made easily.

- **Avoid Overblending:** by making "deliberate" marks - i.e. make the mark then lift the sponge without mixing the new mark with the colors underneath. *(Although Joanne doesn't use this method - if it helps - colors can be isolated in earlier layers with workable fixative.)*
- **Using Sofft Tools:** manipulate sponges & use edges for different size marks & lines. Also, vary pressure when applying color to change the line weight & mark.
- **For Finer Details:** use pencils & soft pastel sticks

Visit our blog PaintDrawBlend.com for many more tips & techniques for using PanPastel.

PanPastel & Sofft Products: PanPastel.com / PaintDrawBlend.com/owl
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PANPASTEL® Joanne Barby - Video Demonstration - Owl

FINISHED PAINTING



Joanne Barby