

Session 2: Tuesday, September 16th at 2pm ET

90-minutes: A deep dive into the topic of intensity using complementary colors to neutralize as well as mixing complex colors found in landscapes and portraits.

Additional Materials Needed

- Palette knife
- Palette paper (wax paper or similar) for mixing
- Water for cleaning
- Pencil
- Paper towels
- 9 x 12" heavy weight watercolor paper (140 lbs. or similar) 1- pad with removable pages

Reference Photos:

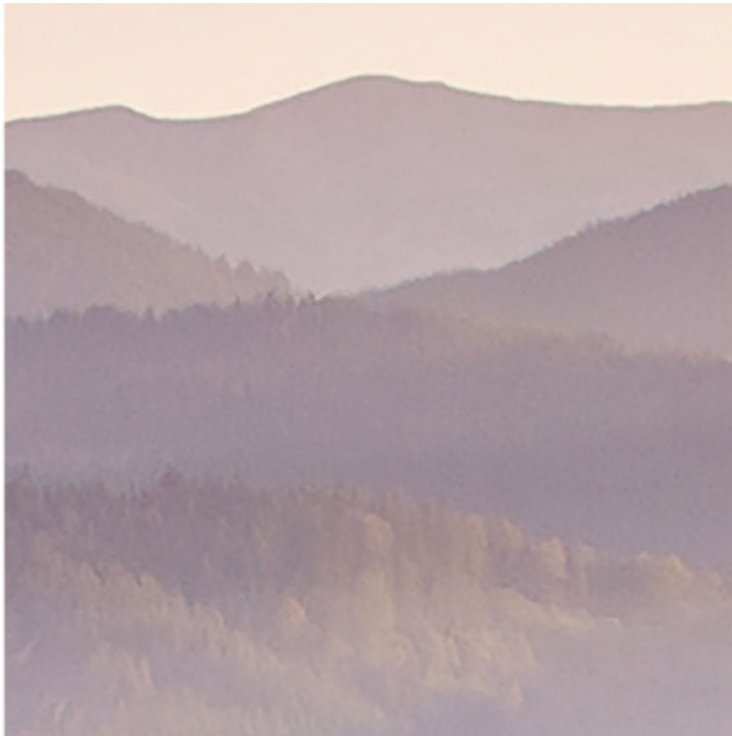
You will find it helpful to print the images **on the following pages** for Session 2.

Exercise 1:

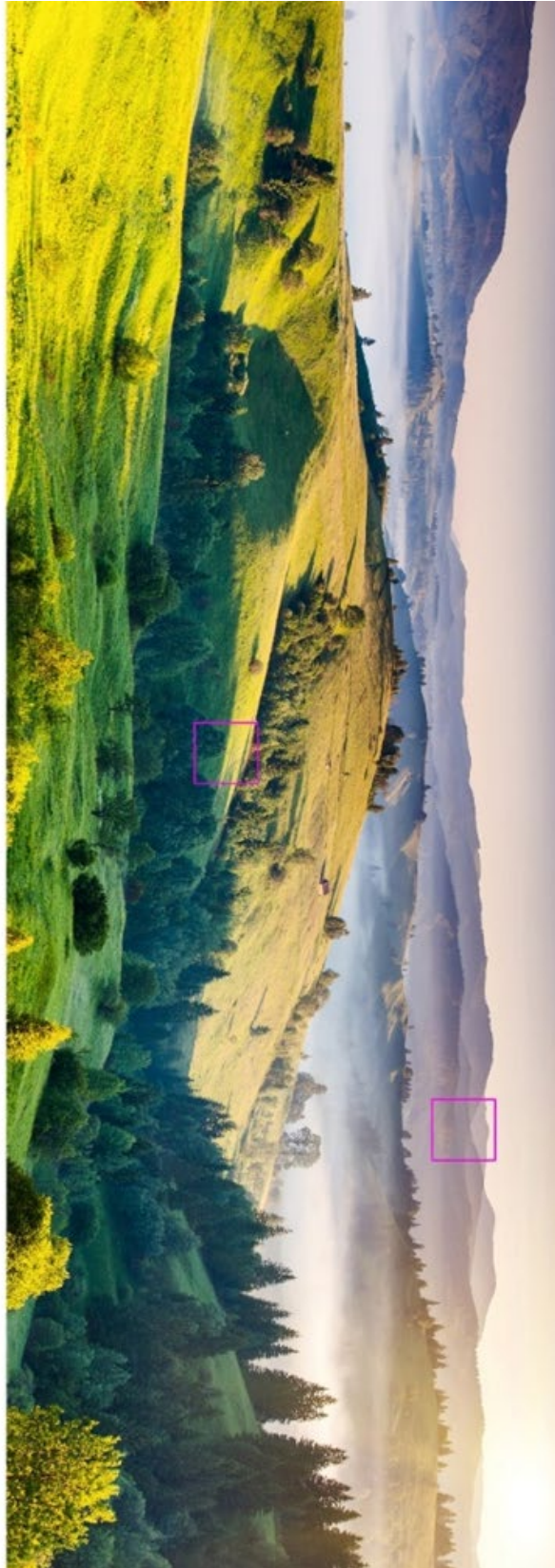
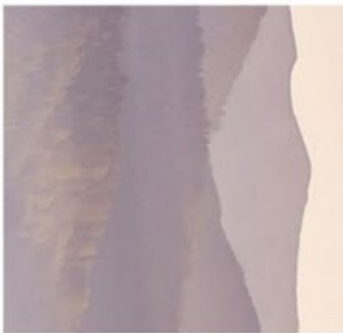
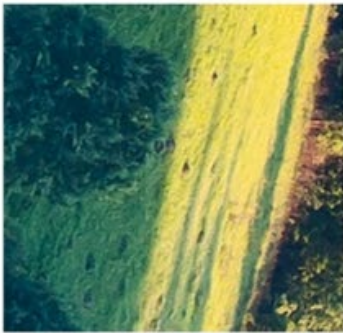
Detail 1 Green Hills



Detail 2 Green Hills



Green Hills



Exercise 2:

Pears



Detail 1 Pears



Detail 2 Pears



Exercise 3: Figures 1 Warm Tones



Detail 1



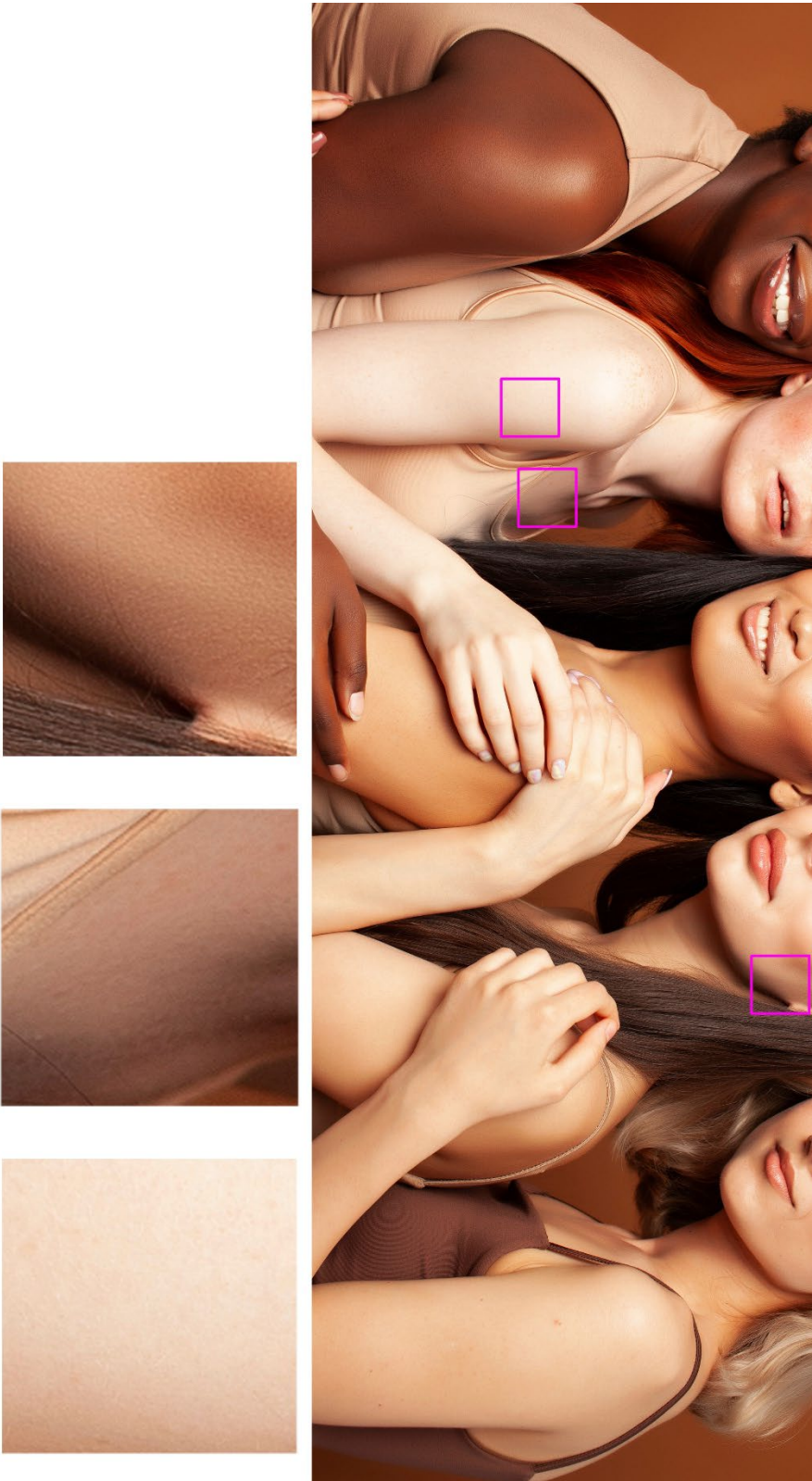
Detail 2



Detail 3



Figures 2 Cool Tones



Detail 4



Detail 5



Detail 6

