

PANPASTEL®

Dawn Emerson Collection Set

A Message From Dawn:

"Used alone or in conjunction with stick pastels, PanPastel offers new opportunities for layering over many surfaces and media that stick pastels simply cannot be applied to. The Sofft Applicators can act like a brush or palette knife to give the artist more ways to make marks and control pressure.

Unlike stick pastels, PanPastel Colors leave no crumbly edges when used through stencils. Colors can be applied thinly to achieve a wash-like transparent quality that reveals layers below, or the color can be applied many layers deep to achieve a more intense, opaque appearance. Contrary to the traditional rule of pastel, dark colors can be put over light colors, and colors can be changed completely without scraping off a previous layer. Because of the fine consistency of the pigments, PanPastel Colors can be erased, scraped through with various tools, or used with wet and dry media. In short, PanPastel affords the artist unlimited possibilities for layering and mixing colors in new ways to offer each artist new tools for expression.

PanPastel Colors are non-toxic and less dusty than stick pastels. They are easy to store, transport, and clean. With this set of 40 pans and a few applicators you should be able to mix virtually any color you wish, including metallics, pearlescents, shades and tints! You can even "dilute" any color by adding the Colorless Blender to it. PanPastel Colors are fun to use and don't require an easel or special "pastel" papers. Enjoy creating and combining colors as you would with paint. The color mixing chart enclosed is only to give you an idea of where to begin! Just play and discover what you can do!"



**ONLINE VIDEO OF DAWN
DEMONSTRATING WITH PANPASTEL:**
[YouTube.com/PanPastel](https://www.youtube.com/PanPastel)

"PanPastel Colors give me the freedom I need to explore new ways to use color, layering, and mark making in my work."

Set Contents:

Ref. 30401

40 x PanPastel® Colors / Mediums 2 x Palette Trays with Covers
4 x Sofft® Angle Slice Sponges 4 x Sofft® Sponge Bars

Tray 1:				

Tray 2:				

- ▶ Try painting a subject in different color harmonies: black/grey/white, monochromatic, complementary, analogous, triadic, split complementary, OR just have fun and go for it!
- ▶ Create beautiful calligraphic marks with the large Sofft Angle Slice Sponge.
- ▶ Take just PanPastel to a figure drawing class. Draw shapes with PanPastel, then add lines with charcoal.

Dawn's Tips:

▶ **SURFACES** Try applying PanPastel Colors to different substrates (not just paper!) of different colors and textures and notice how they spread differently and look more or less intense, opaque, or transparent, on the different papers.

▶ **MIXED MEDIA** Use over wet or dry mediums like graphite, colored pencils, charcoal, oil pastel, oil sticks, wax, or wet mediums like oil, printmaking ink, acrylic, water color, etc. As long as you don't contaminate the pan/sponge applicator with another medium (like oil or water, turp or alcohol) you will discover that you don't have to wait for things to dry before applying the PanPastel. Use a light touch!

Notice how their matte finish allows them to integrate beautifully with other matte mediums.

▶ **LAYER** PanPastel Colors over and under stick pastels, through stencils, and against edges of torn or cut paper.

▶ **FIXATIVE** Spray fix or varnish (using any good quality pastel compatible fixative/varnish) to make color unmovable and to isolate layers.

▶ **ERASE & SCRAPE** Use both additive and subtractive approaches. Subtract with hard and soft erasers, scratch through to layers below with razor blades.

▶ **EXPERIMENT & HAVE FUN!** Note that each color name & no. is identified on the base of the pan. Take notes about your discoveries, and share your exploits with friends.

PANPASTEL®

COLOR MIXING



With the "Dawn Emerson Collection" Set of PanPastel colors and mediums you can:

- ▶ Create your own tints of any color by adding Titanium White (100.5) for a cool tint OR Raw Umber Tint (780.8) for a warm tint.
- ▶ Create your own shades by adding warm greys (Neutral Grey 820.5 or Raw Umber 780.5) or cool greys (Paynes Grey 840.3) or Black (800.5) to your color.
- ▶ Make a color more transparent, diluted, and "spreadable" by adding Colorless Blender (010).
- ▶ Make your own pearlescents by adding the White FINE Pearl Medium (011) to any color.
- ▶ Mix complements of the same values together to "neutralize" a color (make it more or less warm or cool).
- ▶ Make your own metallics by referring to the color chart below or experiment on your own.
- ▶ Mix and match any color as you would with paint.

**DOWNLOAD & PRINT
THIS WORKSHEET
TO CREATE YOUR OWN
COLOR MIXING CHARTS**

Other Materials Suggested:

(Used by Dawn in demonstration video)

- Any printmaking paper
- Template/stencils
- Eraser
- Paper (kitchen) towel
- Pastel Sticks
- Charcoal
- Sumi-E Ink & brush
- Water miscible oil paint & brayer
- Lithographic / wax crayon
- Other tools including comb, razor etc

*Charts show examples for mixing
metallics (using 011) & pearls (using 011/100.5)*

580.5 + 220.5	220.5 + 280.8	250.5 + 280.5	280.5 + 340.5	340.5 + 430.3	430.3 + 340.8
580.5 + 220.5 Mixed	220.5 + 280.8 Mixed	250.5 + 280.5 Mixed	280.5 + 340.5 Mixed	340.5 + 430.3 Mixed	430.3 + 340.8 Mixed
580.5 + 220.5 + 011	220.5 + 280.8 + 011	250.5 + 280.5 + 011	280.5 + 340.5 + 011	340.5 + 430.3 + 011	430.3 + 340.8 + 011
PEARLESCENTS	580.5 + 220.5 011 + 100.5	220.5 + 280.8 011 + 100.5	250.5 + 280.5 011 + 100.5	280.5 + 340.5 011 + 100.5	340.5 + 430.3 011 + 100.5
	430.3 + 340.8 011 + 100.5				

430.3 + 520.5	470.5 + 520.5	560.5 + 580.5	520.5 + 620.5	520.5 + 620.8	270.5 + 100.5	280.3 + 280.8	740.5 + 280.8	740.5 + 280.3
430.3 + 520.5 Mixed	470.5 + 520.5 Mixed	560.5 + 580.5 Mixed	520.5 + 620.5 Mixed	520.5 + 620.8 Mixed	270.5 + 100.5 + 011 Mixed	280.3 + 280.8 + 011 Mixed	740.5 + 280.8 + 011 Mixed	740.5 + 280.3 + 011 Mixed
430.3 + 520.5 + 011	470.5 + 520.5 + 011	560.5 + 580.5 + 011	520.5 + 620.5 + 011	520.5 + 620.8 + 011	820.5 + 780.8	820.5 + 780.5	800.5 + 840.3	
PEARLESCENTS	430.3 + 520.5 011 + 100.5	470.5 + 520.5 011 + 100.5	560.5 + 580.5 011 + 100.5	520.5 + 620.5 011 + 100.5	520.5 + 620.8 011 + 100.5	820.5 + 780.8 + 011 Mixed	820.5 + 780.5 + 011 Mixed	800.5 + 840.3 + 011 Mixed
						METALLICS		

Care and Cleaning:

- ▶ Mix colors directly on the Sofft Applicator, in the pans, or on your painting surface.
- ▶ Simply wipe the applicator on a cloth or paper (kitchen) towel each time you change colors to keep colors pure, and clean the pan if it gets dirty with a clean sponge, paper towel or feather duster.
- ▶ Maintain the applicator by cleaning with a few drops of a mild dish/hand soap (e.g. Dawn) and warm water. Gently squeeze and rinse out thoroughly, then allow to air dry completely. The applicator will not become totally clean, but will be free of pigment and ready to reuse.

Demonstration video & downloads available:
PaintDrawBlend.com/dawn-emerson-collection

PANPASTEL®

COLOR MIXING WORKSHEET

Download & print this worksheet on matt (presentation/premium) paper:

PaintDrawBlend.com/dawn-emerson-collection

Write in the color numbers for future reference.

painting | drawing | mixed media

PANPASTEL®

The idea behind the development of PanPastel was to create a dry color medium that would work like a fluid paint.

PanPastel Colors are professional artists' quality soft pastel colors in a unique pan format (cake-like). The special qualities of PanPastel Colors mean that artists can blend and apply pastel (dry) color like paint for the first time.

They are made using a unique manufacturing process resulting in rich, ultra soft and super-blendable colors.

Each color is loaded with the finest quality artists' pigments for the most concentrated colors possible. The colors have excellent lightfastness and are fully erasable.



APPLY WITH
Sofft® TOOLS

Great for mixed media including with:

- ▶ Pencils
- ▶ Pastel Sticks
- ▶ Inks
- ▶ Acrylics
- ▶ Watercolors
- ▶ Encaustic
- ▶ Polymer Clay
- ▶ Markers

And Many More!

Compatible with all
pastel fixatives & varnishes



Unique Pan Format

The pan format changes everything - enabling pastel colors to be applied like paint.

4-5 Times*
More Coverage
Than Sticks!

Instant Color

No preparation or drying time required - no solvents or water needed.

Mixable

Ultra soft colors, blend like paint, for a complete painting palette.

Functional Packaging

Plastic base keeps colors separate & clean. Thread together for compact storage. Base labelled for easy color ID.

Mixed Media Friendly

Use with other artist's media & most surfaces.

Low Dust

Cleaner to use. Less waste.

Erasable

Use any eraser to easily change/correct. Very forgiving.

Highly Pigmented

92 Rich concentrated colors, last longer. Professional quality & lightfast.

*Each pure color has a corresponding tint, shade & extra dark (as shown).



Conforms to
ASTM D-4236

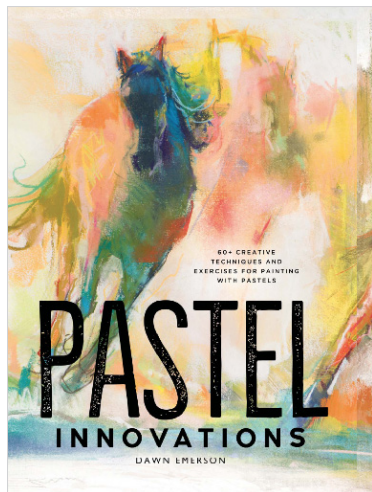
RESOURCES

Dawn's book **"Pastel Innovations"** is truly inspirational. Along with her **DVDs**, it is available online and at various art supply & book stores.

Dawn teaches **workshops** regularly, for more info visit DawnEmerson.com.

Watch the **online video** of Dawn demonstrating a wide variety of PanPastel techniques. (Link below).

There are many other online PanPastel video **demonstrations & tutorials**, showing inspiring ways to use PanPastel, on social media & our blog (links below right).



"Pastel Innovations" Book by Dawn Emerson

WATCH DAWN'S VIDEO
DEMONSTRATIONS:
YouTube.com/PanPastel



DAWN EMERSON

Dawn is the author of the ground-breaking book "Pastel Innovations". Her work conveys a life energy and movement that is a blend of graphic abstraction and experienced observation from nature. She is a successful gallery artist and in-demand workshop instructor.

Her work has won numerous national and international awards, and she has been featured in art magazines such as The Pastel Journal, The Artists' Magazine, and International Artist.

To see more of Dawn's work, and for info on Dawn's workshops & other news visit: DawnEmerson.com

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